



Texas Forensic Association

Dramatic Interpretation Ballot

Contestant's Name: TOM JENKINS School Code: 10
Round: 2 Section: 2 Speaker Number: 3
Topic: A SAD STORY TO TELL - JERRY JOHNSON Time: 8 47

Judge's Instructions:

Evaluate the speaker using the following *Criteria*. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills.

Criteria for Evaluation

Selection: Is the selection appropriate for the speaker? Does it show interest, intelligibility, and literary value?

Introduction: Are the title and the author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the scene?

Insight and Understanding: Does the speaker appear to have insight into the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's theme, point of view, and intent?

Characterizations: Does the speaker clearly distinguish each of the characters in the selection? Are the character(s) and their attitudes clear and vivid? Are the body responses and attitudes appropriate?

Voice and Diction: Is pronunciation acceptable? Is enunciation distinct without being pedantic? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?

Bodily Action: Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?

General Effectiveness: Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?

Judge's Remarks

VERY SAD STORY I ENJOYED IT

IT SEEMS TO FIT YOU WELL

NICE TEASER FOR YOUR INTRO IT SEEMED A LITTLE LONG THOUGH

I CAN TELL YOU ENJOY THIS PIECE

MAKE SURE YOU REALLY UNDERSTAND THE INTENT OF THE AUTHOR

WORK ON MORE OF THE PHYSICAL ASPECTS OF THE CHARACTER TO MAKE HIM MORE REALISTIC YOU NEED TO INCORPORATE CHANGES IN POSTURE AS THE CHARACTER CHANGES AGE

YOU HAVE A GREAT VOICE! MAKE SURE YOUR ACCENT IS CONSISTENT THROUGHOUT THE SELECTION

AGAIN - WEAKEST ASPECT OF YOUR PERFORMANCE IS MOVEMENT AND POSTURE OF YOUR CHARACTER - MAKE SURE MOVEMENTS ARE MOTIVATED

I ENJOYED YOUR PERFORMANCE VERY MUCH - GOOD LUCK!

Rank the speaker. Circle one (1st being best, etc.)

1st **2nd** 3rd 4th 5th 6th 7th 8th

Judge's Signature JACK JUDGE

Affiliation _____