



# Texas Forensic Association

## Duet Acting Ballot

Contestant's Name: Sorenson/Brown School Code: 9  
 Round: Semi's Section: 1 Speaker Number: 1  
 Topic: Jack and Jill by Arthur Miller Time: 11:15

### Judge's Instructions:

Evaluate the speaker using the following *Criteria*. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills.

### Criteria for Evaluation

- Choice of Material:** Is the selection appropriate to the contestants? Does it possess interest, intelligibility, and merit?
- Introduction:** Are the title and author clearly stated? Is interest in the scene created? Is the mood set? Is the information relevant to and sufficient for the scene?
- Insight and Understanding:** Do the performers appear to have insight into the mood and meaning of the scene? Are they faithful to the author's intent?
- Characterizations:** Do the performers establish believable characters? Are they consistent with the mood of the scene? Are bodily actions attuned to the characters portrayed?
- Voice and Diction:** Is pronunciation acceptable? Is enunciation distinct without being pedantic? Are rate, pitch, and volume appropriate? Are the performers' voices clear, resonant, and pleasant? Is vocal variety sufficient?
- Movement and Strategy:** Is the acting area used effectively? Is the blocking well attuned to the content of the scene? Are a variety of levels employed?
- Ensemble:** Is the scene shared equally? Do the performers act, react, interact, and respond to the motivation of the scene? Is the team a unit?
- Overall Effectiveness:** Is the total effect of the scene pleasing? Did the performers hold the audience's interest? Is the intent of the selection clearly communicated?

### Judge's Remarks

Cute piece. Very entertaining, but I question whether it is truly of literary merit. I think you might do better with something more age appropriate.

Introduction was effective.

Yes, but you don't have to dig very deep in order to understand the piece.

Characters are believable. I enjoyed Jack's lisp, but make sure that everything can be understood when you use it.

Jill could speak up a little more. I had a hard time understanding her especially when she moved behind Jack.

The best thing about this was your blocking - I can tell you spent a lot of time on this. Your use of the chairs was very clever. My only suggestion is to speak louder when you are behind the other character as it tends to be muffled.

You work well together and have great chemistry. I would like to see you do a more challenging piece.

Overall good job, but the choice of material limits you.

Rank the speaker. Circle one (1<sup>st</sup> being best, etc.)

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> **5<sup>th</sup>** 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup>

Judge's Signature Candi Critique

Affiliation \_\_\_\_\_