

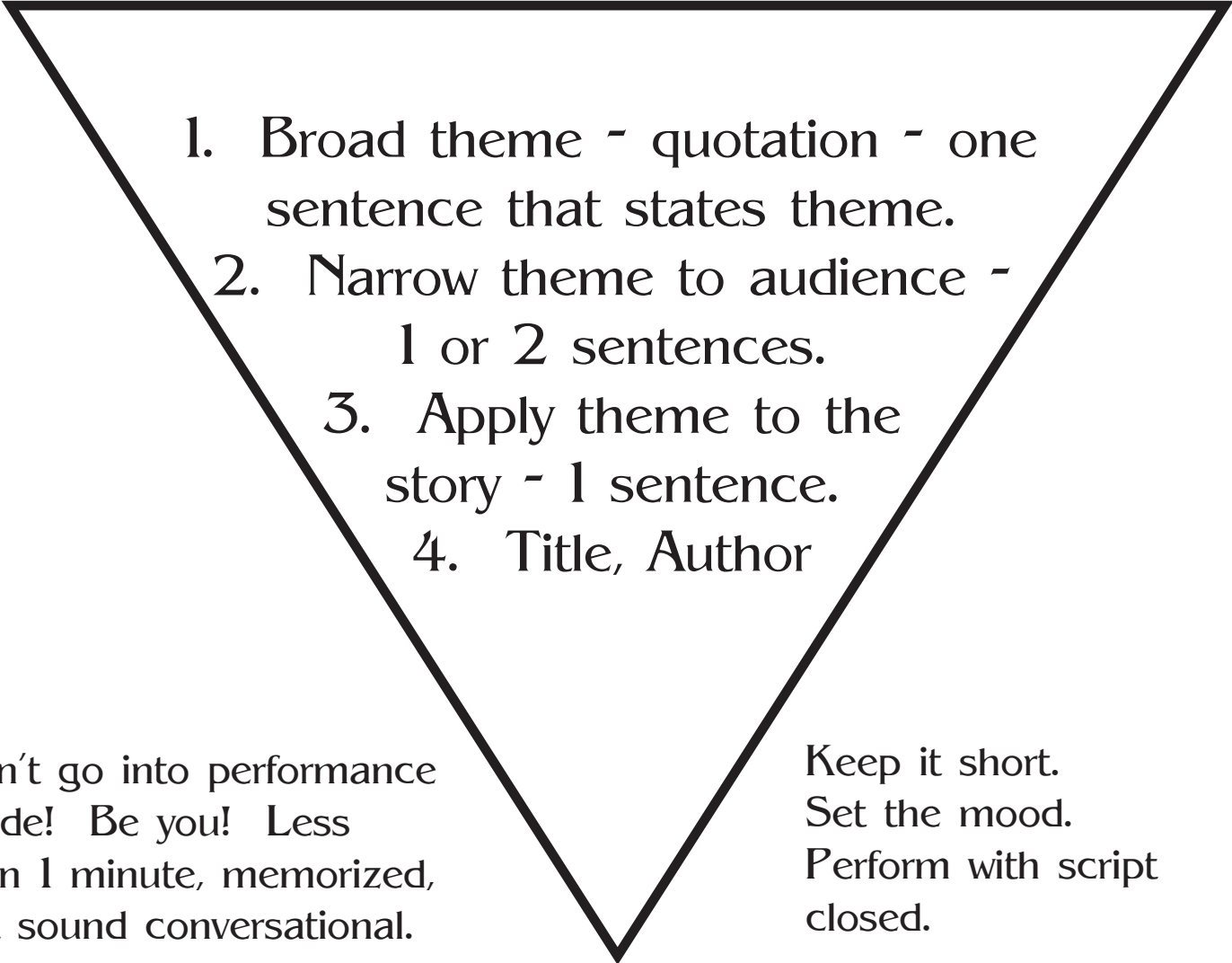
INTRODUCTIONS

3 Purposes

1. Prepare the audience for your selection
2. Prepares you to perform
3. Let's the audience see who you are as a person, not a performer

The introduction is just as important as the teaser.

The introduction is 4-5 sentences

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1. Broad theme - quotation - one sentence that states theme.
 2. Narrow theme to audience - 1 or 2 sentences.
 3. Apply theme to the story - 1 sentence.
 4. Title, Author

Don't go into performance mode! Be you! Less than 1 minute, memorized, but sound conversational.

Keep it short.
Set the mood.
Perform with script closed.